

SHOCKING PINK-VIOLET

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Part b

The reader is invited to enjoy more of the pink-violet beauty of cyclamens and Judas trees, all from the same places and same season (March 2004) as in Part A of this book.



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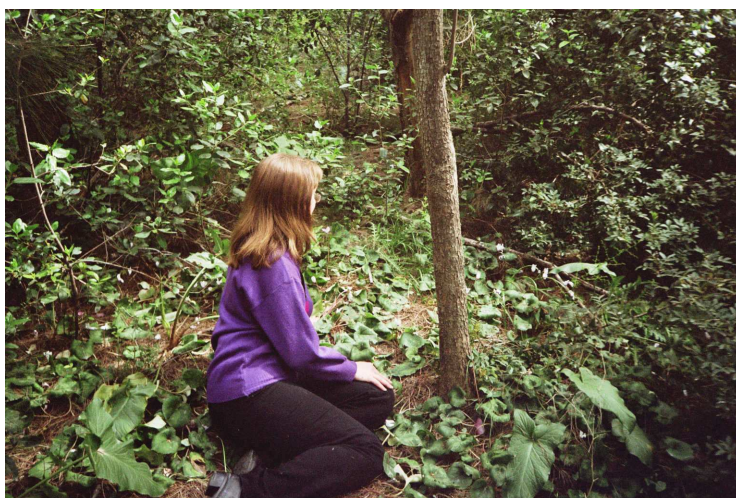






Besides enjoying looking at the shy cyclamen flowers as they bloom, one can be photographed near them.

A student was photographed near the cyclamen flowers. The shy student was convinced to be photographed only after she was told that the cyclamens are even shyer than her.

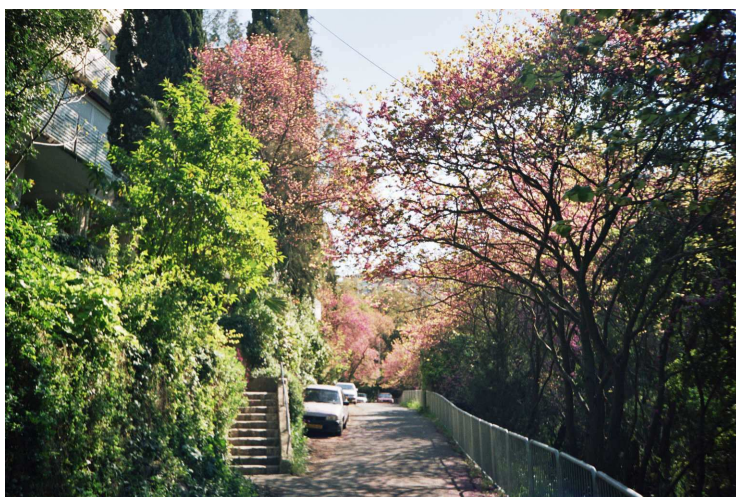
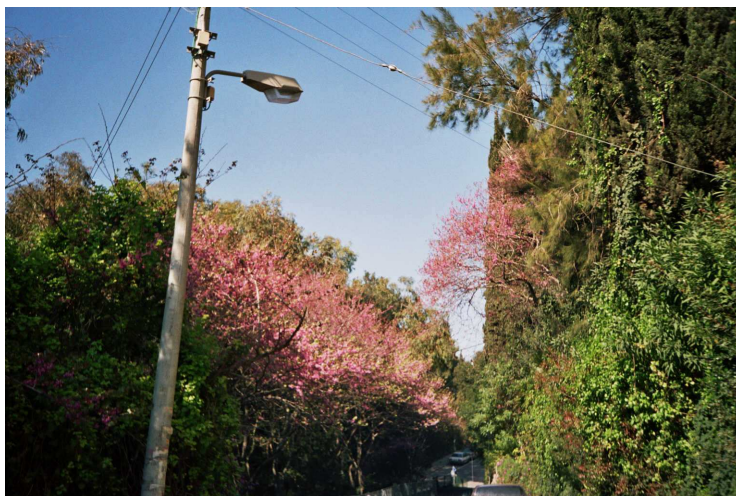


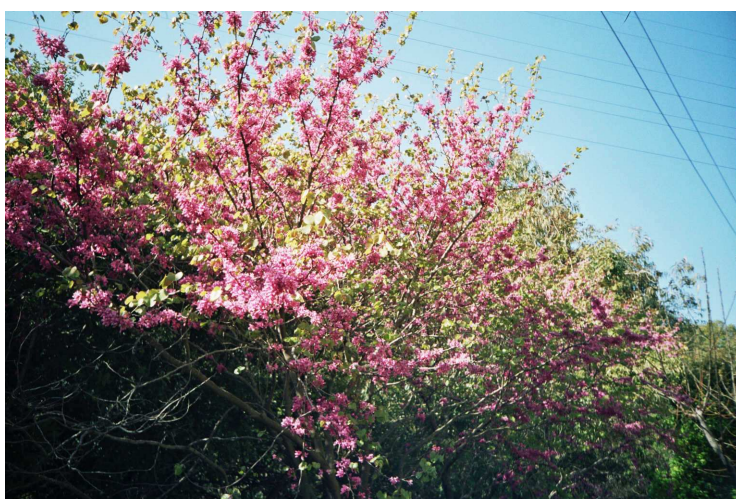
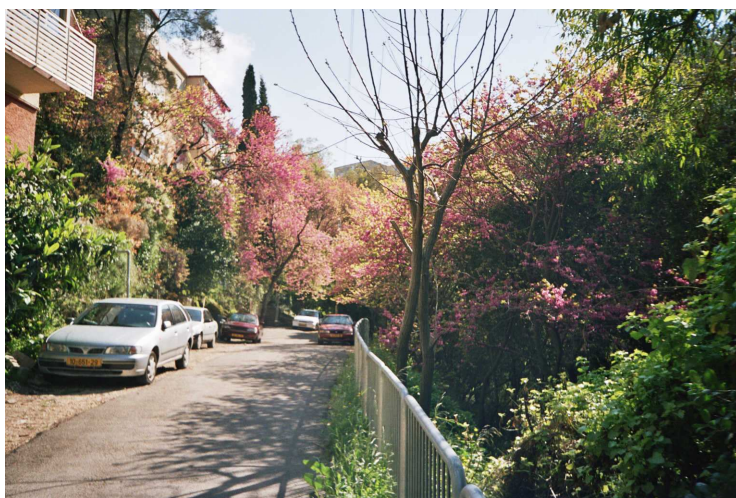
Other flowers bloom after the cyclamen season is over. Here is another pink-violet flower called the gladiolus (*Gladiolus atrovioleaceus*), from the same place. The gladiolus is also protected by law.

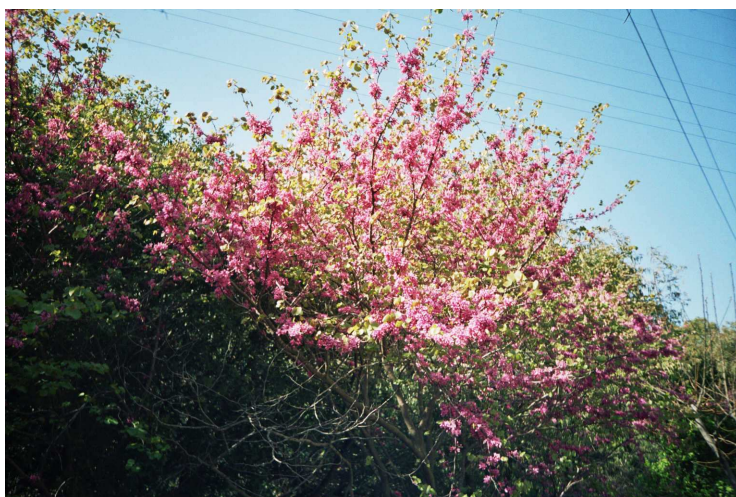


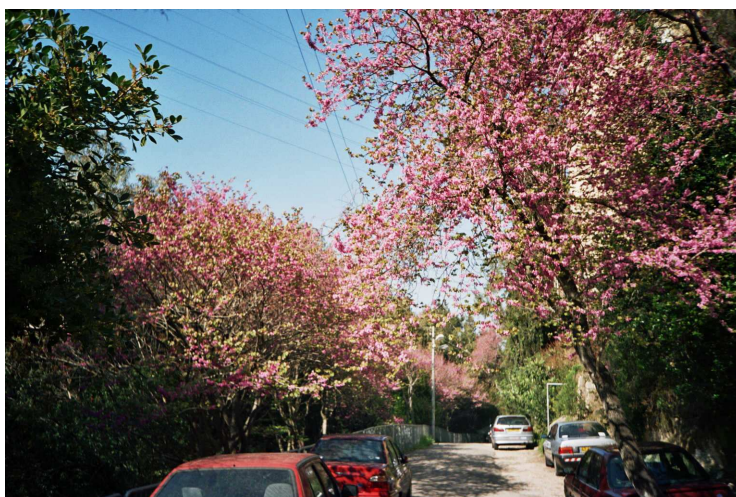
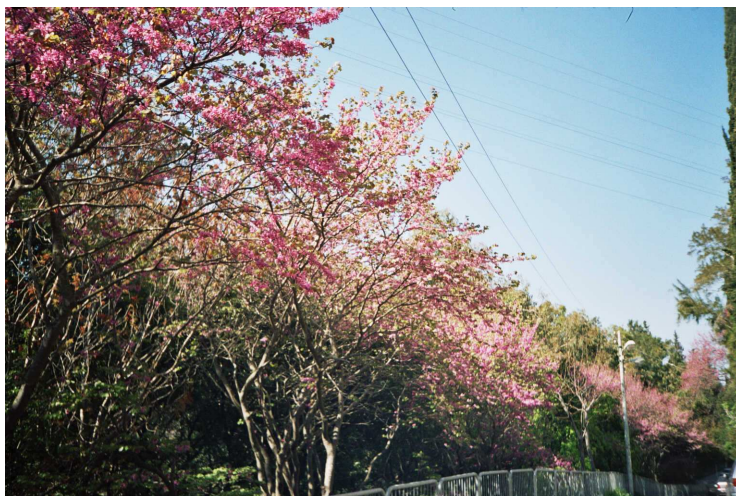
Some tree blossoms are also pink-violet in color. Many other kinds of trees grow in the same neighborhood. When the cyclamen flowers bloom, dozens of Judas trees bloom with blossoms of a similar color, but much brighter all heralding the arrival of spring.

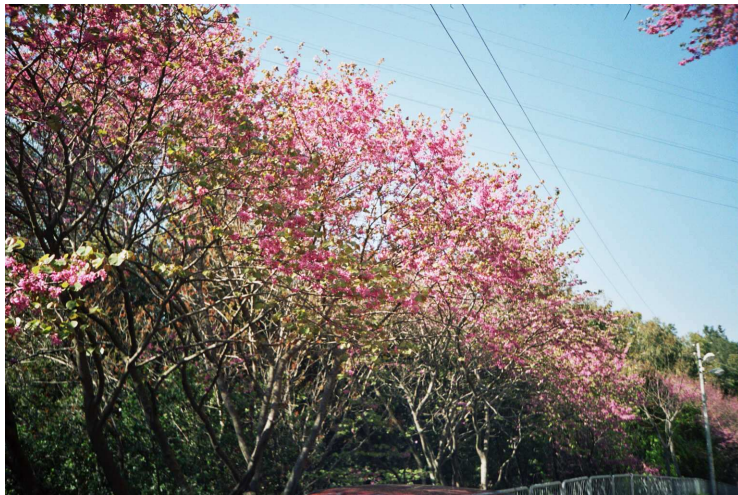












The pink-violet color of flowers and of tree blossoms is beautiful.
But the title of the book is:

”SHOCKING PINK-VIOLET.”

What is shocking?

The *death verdict* is shocking.

The looming death verdict on the thousands cyclamen flowers and the dozens Judas trees with the pink-violet flowers, together with yet more thousands of ornamental trees, most of them casuarine lie in groves between the buildings.

This verdict (based on what trial evidence?), is a by product of a municipal building plan to enlarge the buildings in the neighborhood.

Instead of thousands of cyclamen flowers and thousands of ornamental trees, there will be additional apartments and parking lots. Is this what they want?

Will someone earn money from this?

How come?

The flowers and trees are silent.

This small book is an appeal against this death verdict. It is not known yet whether the photographs in this book present an oasis of beauty that will continue to enrich us every season, or will the oasis be spoken of in the past tense as:

”Once it was beautiful, but no more.”

